

# Beethoven for the Flute



## Rondo from Pathétique Sonata for Flute Opus 13 F

Basic Edition





# Sonata No. 8 (Pathétique) Op. 13, 3rd Movement

for Flute

by Ludwig van Beethoven [1770-1827]

Arranged for Flute  
by Andrew Scott

**Allegro**

*p*

5 *mp* *p* *mf*

10 *mp cresc.*

15 *f* *fp*

20 *fp*

25 *dolce* *p*

30 *p*

Sonata No. 8 (Pathétique)  
Flute

35 *p* *mf* *p* *cresc.*

39 *mf* *mp*

43 *p*

49 *f* *p* *p*

53 *cresc.*

57 *rit.* *ff*

60

Detailed description: This page of sheet music contains seven staves of music for flute. The key signature is B-flat major (two flats). The first staff (measures 35-38) features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving through mezzo-forte (*mf*) to piano (*p*) with a crescendo (*cresc.*) marking. The second staff (measures 39-42) continues with triplets and slurs, marked mezzo-forte (*mf*) and mezzo-piano (*mp*). The third staff (measures 43-48) consists of a series of quarter and eighth notes, marked piano (*p*). The fourth staff (measures 49-52) includes a forte (*f*) dynamic, piano (*p*) dynamics, and a piano (*p*) dynamic with triplets. The fifth staff (measures 53-56) features triplets and slurs, marked with a crescendo (*cresc.*). The sixth staff (measures 57-59) includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a quintuplet. The seventh staff (measures 60) shows a final melodic phrase with a fermata.