

# Mozart for the Flute



A Little Night Music  
(Eine Kleine Nachtmusik)  
for the Flute  
1st Movement  
K. 525 F

Basic Edition





# A Little Night Music (Eine Kleine Nachtmusik)

## K. 525, 1<sup>st</sup> Movement

for the Flute

by Wolfgang Mozart [1756 - 1791]

*Arranged for the Flute  
by Andrew Scott*

**Allegro**

Flute

*f*

5 *8<sup>va</sup> 2<sup>nd</sup> time*

*mf*

7 *tr*

9 *p*

13

18 *sf* *p* *sf* *p* *cresc.*

21 *f*

24

27 *p* 3 3

32 *8<sup>va</sup> 2<sup>nd</sup> time* 3

36 *f* 3

40 3 *p*

Detailed description: This is a musical score for a piece titled 'A Little Night Music (Eine Kleine Nachtmusik)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 18-20) features a melody with trills and dynamic markings *sf*, *p*, *sf*, *p*, and *cresc.*. The second staff (measures 21-23) continues the melody with a forte *f* dynamic. The third staff (measures 24-26) shows a series of eighth notes. The fourth staff (measures 27-29) includes triplets and a piano *p* dynamic. The fifth staff (measures 30-32) is marked *8<sup>va</sup> 2<sup>nd</sup> time* and features a triplet. The sixth staff (measures 33-35) continues the melody with a forte *f* dynamic and a triplet. The seventh staff (measures 36-38) concludes the piece with a piano *p* dynamic and a triplet.

44

48

52

*f*

*p*

*f*

*p*

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score consists of three staves of music. The first staff (measures 44-47) features a series of eighth-note patterns, each preceded by a trill (tr) on the first note. The second staff (measures 48-51) continues with similar eighth-note patterns, including a triplet (3) in measure 48 and a trill (tr) in measure 51. The third staff (measures 52-55) concludes the piece with eighth-note patterns, trills (tr) in measures 52 and 53, and a final cadence. Dynamics are indicated by *f* (forte) and *p* (piano). A crescendo hairpin is shown below measures 52-53, and a decrescendo hairpin is shown below measures 54-55.