

A silver flute is positioned diagonally across the frame, resting on a sheet of musical notation. The flute's keys and body are highly reflective. To the left, a large, vibrant pink flower with green leaves is partially visible. The background is filled with musical staves, including notes, rests, and dynamic markings like 'poco rit.', 'molto cresc.', 'pp', 'p', 'mf', and 'mp'. The overall composition is artistic and musical.

I've Been Workin' on the Railroad

**Sheet Music
for
Flute**


I've Been Workin' on the Railroad

for Flute

Traditional / American folk song

Key of G

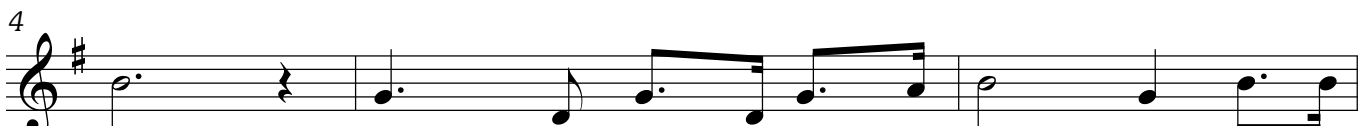
Arranged for Flute by Andrew Scott

 = 110



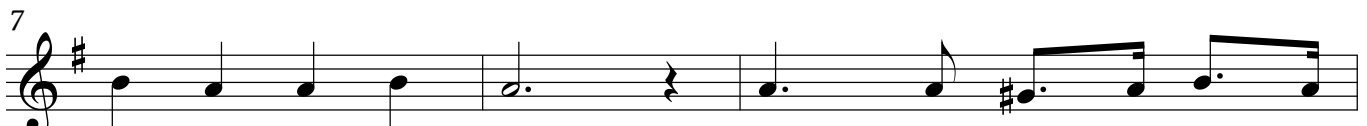
I've been work - ing on the rail - road all the live long

4



day. I've been work - ing on the rail - road just to

7




pass the time a - way; Can't you hear the whis - tle

10




blow - ing? Rise up so ear - ly in the morn.

13




Don't you hear the cap - tain shout - ing "Di - nah blow your horn?"

17



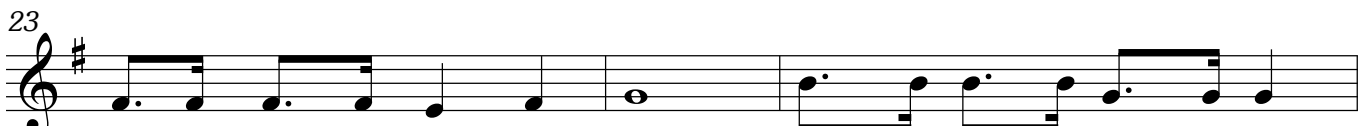
Di - nah blow your horn, Di - nah blow your horn, Di - nah won't you blow your

20



horn? _____ Di - nah blow your horn, Di - nah blow your horn,

23



Di - nah won't you blow your horn? Some-one's in the kitch - en with

I've Been Workin' on the Railroad

Flute

26




Di - nah, Some - one's in the kitch - en I

28




Know, _____ Some - one's in the kitch - en with

30




Di - nah strum - ming on the old ban - jo.

33



Fee fie fid-dle-ee - i - o, Fee fie fid-dle-ee - i -

36



o, _____ Fee fie fid - dle - ee - i - o,

39



strum - ming on the old ban - jo.



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