

Loch Lomond

A silver flute is positioned diagonally across the frame, resting on a sheet of musical notation. The flute's keys and body are highly reflective. To the left of the flute, a large, vibrant pink flower with multiple layers of petals is in focus. The background consists of several staves of musical notation, including treble clefs, notes, and dynamic markings such as 'poco', 'molto cresc.', 'poco rit.', 'pp', 'mf', and 'mp'. The overall composition is artistic and evokes a sense of musical elegance.

Sheet Music
for
Flute

Loch Lomond

for Flute
Traditional Scottish Folk Song
Key of C

Arranged for Flute by Andrew Scott

♩ = 95

The musical score for 'Loch Lomond' is presented in a single system with six staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 95. The melody is written in the key of C major. The score consists of six staves of music, with measure numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line at the end of the sixth staff.



Sheet Music
for Flute



[More Sheet Music for Flute
at MasterpieceMusic.org](http://MasterpieceMusic.org)